2026-2027 North Jersey Area Band Inclusions

Piccolo
Piccolo Espagnol Christensen, pub. Kendor **Pick up of C to D; reh. F to end of pg. 2**.

Flute
Sonata in E minor No. 5, Bach, pub. Southern Music. **Mvt. I all, Mvt. II-beginning to low e 4 measures before E.**

Oboe
Quartet KV 370, Mozart Pub. International 1466
Mvt. I – Beg, to M.63 at repeat.
Mvt. II – M.9 low Eb on beat 2 to 21; M25 – low G half note to end.

English Horn *
Concertino in G for English Horn, Donizetti, pub. C.F. Peters. EP4847
Beg. to measure 40; Variation 3 -beginning through measure 104

Eb Sopranino Clarinet*
Adagio and Tarantella, Cavallini, pub. Fischer
USE Bb Clarinet version. Beginning of Adagio Cantabile to fermata before cadenza; Tarantella, beg. to key change on pg.5

Bb Soprano Clarinet
Concerto K. 622 (mvt 2 &3) Mozart, publisher Schirmer HL50261780
Mvt. 2, Beg. to L
Mvt.3, beg to 14 meas. rest.

NOTE:
Do not include cadenzas with solos

***Color instruments will be used as needed.**

Eb Alto Clarinet*
Darkwood, Bennett, pub Carl Fischer W1670.
Pick up to m.12 (Lento) to 1st m. of line 5; Coda to end.

Bb Bass Clarinet
Ballade, Bozza, pub. So. Music Co. **Begin 3rd measure of A to end.**

Contrabass Clarinet*
Darkwood, Bennett, pub. Carl Fischer W1670
M 12 -Pick up to the Lento to whole note at bottom of pg.1; Page 2 – 5th line, m.2 through the coda ending.

Bassoon
Concert Piece, Pierne pub. International no. 1617
Reh. A to E; pick up of N to 15 after O after the tenor clef

Eb Alto Saxophone
Sonata, Lunde, pub. Southern/Hal Leonard
Mvt. I – Beg. to G
Mvt. II – Beg. through half note at D

Bb Tenor Saxophone
Concerto in g minor(mvt 1), Bennett, pub. Fischer
Mvt. I- Beginning to G

Eb Baritone Saxophone
Sonata Op.6, Anderson, pub. Southern/Hal Leonard. **Mvt. I – Beg to downbeat at 85**
Mvt. II - All

Trumpet
Sonata, Op./ 18, Hansen, pub. Hickman Music
Mvt. I – Beg. to F (incl. Db half note.
Mvt. II – Rehearsal B to end.
Mvt. III- Beg to F including C quarter note

French Horn
Concerto No. 1, Strauss, pub. International 1715
Mvt. I – M.76 to end.
Mvt. II Andante m34 49.
Mvt. III Rondo allegro- M. 8 to downbeat of 21

Trombone
Morceau Symphonique, Guilmont,pub. Remick/Alfred
Beginning up to Andante Sostenuto (6th line, 3rd measure, 2nd page)
No Cadenza

Bass Trombone
Concerto, Lebedev/Ostrand, pub. EMI 128
Pg. 1- m1 -33 all;
Pg. 2 – m45 -73.

Euphonium
Lyric Suite, White, pub. Schirmer
Mvt.II letter A – G (before 2 measure rest)
Mvt. III -all

Tuba
Etudes 8 & 9 from 70 Studies for Bb Tuba, Vol.I , Blazhevich, pub. Robert King HL48185234
Etude 8 – 1st 5 lines up to fermata before Tempo I
Etude 9 – 1st 6 lines up to fermata before Tempo I.

Timpani
Etude #17 from The Timpani Challenge, Woud, pub. Pustjens Percussion Products;
All of page 1.

BATTERY PERCUSSION

Snare Drum
V from Nine French-American Rudimental Solos-Volume 1, Tompkins, pub. Bachovich Publications
B to end.

Keyboard
Etude No. 8 (from Audition Etudes), Whaley, pub. Meredith Music 00317000
M. 1-8

Mallets
Tambourin Chinois, Kreisler , pub. Carl Fischer
Page 4. Tempo I to end.

Piano*
Fantasien op. 116, Brahms, pub. Henle
No. 7 Capriccio

Harp*
Impromptu Caprice, Pierne, Pub. Leduc
All

String Bass*
Double Bass Concerto Op.3, Koussevitsky, Pub. Domain
1st Mvmt.(m. 21-40)
Symphony No. 2, Mvmt 1, Brahms, any edition (IMSLP)
Reh. E-F or m.118-156.
Scales should be in same pattern as band scales.