

North Jersey Area Band Scale Requirements

Suggested Range of Tempo for Scales – Quarter Note = 90-180 beats per minute



Chromatic Scale – Slurred even sixteenth notes

Refer to the Range Sheet to ensure you prepare the correct octaves

Piccolo

C - 1 D \flat - 1
F - 2 G - 2
B \flat - 2 A - 2
E \flat - 2 D - 2
A \flat - 2 B \flat chro - 2

Flute

C - 3 D \flat - 2
F - 2 G - 2
B \flat - 2 A - 2
E \flat - 2 D - 2
A \flat - 2 C chro - 3

Oboe

C - 2 D \flat - 2
F - 1 G - 1
B \flat - 1 D - 2
E \flat - 1 A - 1
A \flat - 1 C chro - 2

English Horn

C - 2 D \flat - 2
F - 1 G - 1
B \flat - 1 D - 2
E \flat - 1 A - 1
A \flat - 1 C chro - 2

E \flat Soprano Clarinet

C - 2 D - 2
F - 3 A - 2
B \flat - 2 E - 3
E \flat - 2 B - 2
G - 3 E chro - 3

B \flat Soprano Clarinet

C - 2 G - 3
F - 3 D - 2
B \flat - 2 A - 2
E \flat - 2 E - 3
A \flat - 2 E chro - 3

E \flat Alto Clarinet

C - 2 D - 1
F - 2 A - 2
B \flat - 2 E - 2
E \flat - 1 B - 2
G - 2 E chro - 2

B \flat Bass Clarinet

C - 2 G - 2
F - 2 D - 1
B \flat - 2 A - 2
E \flat - 1 E - 2
A \flat - 2 E chro - 2

E \flat Contra Alto Clarinet

Same as B \flat Bass Clarinet

B \flat Contra Bass Clarinet

Same as B \flat Bass Clarinet

Bassoon

C - 2 D \flat - 2
F - 2 G - 2
B \flat - 2* G \flat - 2
E \flat - 2 D - 2
A \flat - 2 B \flat chro - 2*
*Start on B \flat 1 (low octave)

Alto/Soprano Saxophone

C - 2 D - 2
F - 2 A - 1
B \flat - 2 E - 2
E \flat - 2 B - 2
G - 1 F chro - 2

Tenor Saxophone

C - 2 D - 2
F - 2 A - 1
B \flat - 2 E - 2
E \flat - 2 B - 2
G - 1 B \flat chro - 2

Baritone Saxophone

C - 2 D - 2
F - 2 A - 1
B \flat - 2 E - 2
E \flat - 2 B - 2
G - 1 B \flat chro - 2

Trumpet

C - 2 G - 2
F - 1 D - 1
B \flat - 2 A - 2
E \flat - 1 E - 1
A \flat - 2 C chro - 2

Horn in F

C - 1 D \flat - 1
F - 2 G - 2
B \flat - 1 D - 1
E \flat - 1 A - 2
A \flat - 2 F chro - 2

Trombone

C - 1 D \flat - 1
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 1 D - 1
A \flat - 2 B \flat chro - 2

Euphonium Treble Clef

C - 2 G - 2
F - 1 D - 1
B \flat - 2 A - 2
E \flat - 1 E - 1
A \flat - 2 C chro - 2

Euphonium Bass Clef

C - 1 D \flat - 1
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 1 D - 1
A \flat - 2 B \flat chro - 2

Bass Trombone *refer to range sheet

C - 2 D \flat - 2
F - 2 G \flat - 2
B \flat - 2* G - 2
E \flat - 2 D - 2
A \flat - 2 B \flat chro - 2*
*Start on B \flat 1 (pedal)

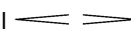
Tuba

C - 1 D \flat - 1
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 1 D - 1
A \flat - 2 F chro - 2

String Bass

C - 1 G - 2
F - 2 D - 1
B \flat - 1 E - 2
E \flat - 1
A \flat - 1

Timpani

Tune 2 sets of 4ths or 5ths (Pitch pipe or tuning fork may be used – 60 seconds maximum)
Closed long roll 
Tune Drums for solo.

Mallets

C - 2 D \flat - 2
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 2 D - 2
A \flat - 2 C chro - 2

Snare Drum

Buzz roll
Flam Tap
Flamacue
Flam Accent
Lesson 25
Single Ratamacue
Single Paradiddle

Traps

See rudiments link on website (Same as NJMEA). Prepare all but tambourine.

Piano

All major scales from memory, both hands together, four octaves, even 16ths, up and down.

Harp

Diatonic/Chromatic scales will not be required.

Arpeggios: A7, G7, C7; 3 octaves up and down, root position

Glissando: Start on C with B \sharp and F \flat pedals

REVISED SEPTEMBER 2017