

North Jersey Area Band Scale Requirements

Suggested Range of Tempo for Scales – Quarter Note = 90-180 beats per minute



Chromatic Scale – Slurred even sixteenth notes

Refer to the Range Sheet to ensure you prepare the correct octaves

Piccolo

C - 1 D \flat - 1
F - 2 G - 2
B \flat - 2 A - 2
E \flat - 2 D - 2
A \flat - 2 B \flat chro - 2

Flute

C - 3 D \flat - 2
F - 2 G - 2
B \flat - 2 A - 2
E \flat - 2 D - 2
A \flat - 2 C chro - 3

Oboe

C - 2 D \flat - 2
F - 1 G - 1
B \flat - 1 D - 2
E \flat - 1 A - 1
A \flat - 1 C chro - 2

English Horn

C - 2 D \flat - 2
F - 1 G - 1
B \flat - 1 D - 2
E \flat - 1 A - 1
A \flat - 1 C chro - 2

E \flat Soprano Clarinet

C - 2 D - 2
F - 3 A - 2
B \flat - 2 E - 3
E \flat - 2 B - 2
G - 3 E chro - 3

B \flat Soprano Clarinet

C - 2 G - 3
F - 3 D - 2
B \flat - 2 A - 2
E \flat - 2 E - 3
A \flat - 2 E chro - 3

E \flat Alto Clarinet

C - 2 D - 1
F - 2 A - 2
B \flat - 2 E - 2
E \flat - 1 B - 2
G - 2 E chro - 2

B \flat Bass Clarinet

C - 2 G - 2
F - 2 D - 1
B \flat - 2 A - 2
E \flat - 1 E - 2
A \flat - 2 E chro - 2

E \flat Contra Alto Clarinet

Same as B \flat Bass Clarinet

B \flat Contra Bass Clarinet

Same as B \flat Bass Clarinet

Bassoon

C - 2 D \flat - 2
F - 2 G - 2
B \flat - 2* G \flat - 2
E \flat - 2 D - 2
A \flat - 2 B \flat chro - 2*
*Start on B \flat 1 (low octave)

Alto/Soprano Saxophone

C - 2 D - 2
F - 2 A - 1
B \flat - 2 E - 2
E \flat - 2 B - 2
G - 1 F chro - 2

Tenor Saxophone

C - 2 D - 2
F - 2 A - 1
B \flat - 2 E - 2
E \flat - 2 B - 2
G - 1 B \flat chro - 2

Baritone Saxophone

C - 2 D - 2
F - 2 A - 1
B \flat - 2 E - 2
E \flat - 2 B - 2
G - 1 B \flat chro - 2

Trumpet

C - 2 G - 2
F - 1 D - 1
B \flat - 2 A - 2
E \flat - 1 E - 1
A \flat - 2 C chro - 2

Horn in F

C - 1 D \flat - 1
F - 2 G - 2
B \flat - 1 D - 1
E \flat - 1 A - 2
A \flat - 2 F chro - 2

Trombone

C - 1 D \flat - 1
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 1 D - 1
A \flat - 2 B \flat chro - 2

Euphonium Treble Clef

C - 2 G - 2
F - 1 D - 1
B \flat - 2 A - 2
E \flat - 1 E - 1
A \flat - 2 C chro - 2

Euphonium Bass Clef

C - 1 D \flat - 1
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 1 D - 1
A \flat - 2 B \flat chro - 2

Bass Trombone *refer to range sheet C - 2 Db - 2

F - 2 G \flat - 2
B \flat - 2* G - 2
E \flat - 2 D - 2
A \flat - 2 B \flat chro - 2*
*Start on B \flat 1 (pedal)

Tuba

C - 1 D \flat - 1
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 1 D - 1
A \flat - 2 F chro - 2

String Bass

4 slurred to a bow as 8th notes with the quarter note = 120mm

C - 1 G - 2
F - 2 D - 1
B \flat - 1 E - 2
E \flat - 1
A \flat - 1
F chro - 2 (*slur 6 notes per bow*)

Timpani

Timpani Audition Study found [HERE](#)
(same as NJMEA)

Mallets

C - 2 D \flat - 2
F - 2 G \flat - 2
B \flat - 2 G - 2
E \flat - 2 D - 2
A \flat - 2 C chro - 2

Battery Percussion

See the traps rudiments link [HERE](#).
Prepare all but tambourine.

No snare rudiments will be asked.

Piano

All major scales from memory, both hands together, four octaves, even 16ths, up and down.

Harp

Diatonic/Chromatic scales will not be required. Arpeggios: A7, G7, C7; 3 octaves up and down, root position
Glissando: Start on C with B \sharp and F \flat pedals