

NJAB Instrument Ranges

Please double check the selected solo passage to ensure it is within the range requirements of Area Band.

Musical notation for four instruments: Piccolo, Flute, Oboe, and English Horn. Each instrument is represented by a single note on a five-line staff. The Piccolo note is on the first line (C5), the Flute note is on the second line (D5), the Oboe note is on the second space (E5), and the English Horn note is on the second space (E5).

Musical notation for four clarinet types: Eb Clarinet, Bb Clarinet, Alto Clarinet, and Bass/Contra Clarinet. Each instrument is represented by a single note on a five-line staff. The Eb Clarinet note is on the second space (E5), the Bb Clarinet note is on the second space (E5), the Alto Clarinet note is on the second space (E5), and the Bass/Contra Clarinet note is on the second space (E5).

Musical notation for four instruments: Bassoon, All Saxophones, Trumpet, and F-Horn. Each instrument is represented by a single note on a five-line staff. The Bassoon note is on the second space (E5), the All Saxophones note is on the second space (E5), the Trumpet note is on the second space (E5), and the F-Horn note is on the second space (E5).

Musical notation for three instruments: Trombone, Euphonium (T.C.), and Euphonium (B.C.). Each instrument is represented by a single note on a five-line staff. The Trombone note is on the second space (E5), the Euphonium (T.C.) note is on the second space (E5), and the Euphonium (B.C.) note is on the second space (E5).

Musical notation for three instruments: Bass Trombone, Tuba, and String Bass. Each instrument is represented by a single note on a five-line staff. The Bass Trombone note is on the second space (E5), the Tuba note is on the second space (E5), and the String Bass note is on the second space (E5).