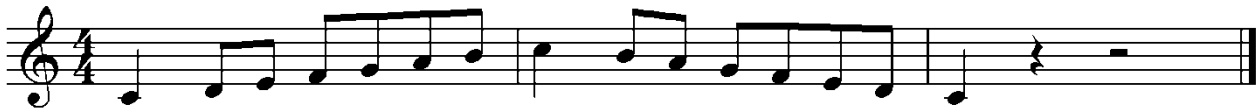
North Jersey Junior Area Band
Scale Requirements

INSTRUMENT	MAJOR SCALES	CHROMATIC SCALE
Flute/Piccolo	F, G, Eb, Ab – 2 octaves	Flute-Bb-2 octaves, Piccolo D-2 octaves
Oboe	F, Bb, Eb, - 1 octave, C – 2 octaves	C to C – 2 octaves
Bassoon	Bb – 1 octave, F, Eb – 2 octaves	F to F – 1 octave
Bb Clarinet	Bb, G, D, F – 2 octaves	E to E – 3 octaves
Low Clarinets	D, Bb – 1 octave, F, G, - 2 octaves	E to E – 2 octaves
All Saxophones	Bb – 1 octave, C, F, D – 2 octaves (Bflat, middle of the staff)	C to C – 2 octaves
Trumpet	Bb, D, F – 1 octave, G – 2 octaves	G to G – 2 octaves
French Horn	C, Bb, D, Eb, - 1 octave	F to F- 2 octaves
Trombone/Baritone BC	Bb, Eb, C – 1 octave, F – 2 octaves	F to F – 2 octaves
Baritone TC	C, F, D – 1 octave, G – 2 octaves	G to G – 2 octaves
Tuba	Bb, C, Ab, Eb – 1 octave	Bb to Bb – 1 octave
Mallet Percussion	G, F, Bb, Eb, Ab, Db – 2 octaves Within range (otherwise 1 octave)	G to G- 2 octaves

Major scales must be performed in the following pattern:

Minimum Tempo ♩ = 112



Chromatic Scales should be performed in slurred eighth notes at an appropriate tempo.