

2024-25 North Jersey Area Band Inclusions

Piccolo

Concerto in G, RB438, Vivaldi;
Originally for flute pub.
International 2777

**Movement I- m. 19-37;
m. 74-93**

Movement II- m. 13-30

Flute

Fantasia (from Flute Music by
French Composers) Faure, pub
Schirmer HL50331090

**Beginning to m. 24
m. 80-125**

Oboe

Concerto, Haydn, pub.
Breitkopf 5349

**Mvt. I- m. 100- F
Mvt. II- Beg. – m.38**

Bb Soprano Clarinet

Sonata op. 167, Saint-Saens.
Pub. Henle Verlog
HN965

**Mvt. I – Beg. – m. 33
Mvt. II – Beg. – m.64
Mvt. IV – Beg. to m. 80**

Bb Bass Clarinet

Sonata in g minor
Eccles, pub. B-M/Alfred
EL003877

**Mvt. I 4/4 –all
Mvt. II ¾- Beg. Through first
end.
Mvt. IV 3/8- Beg. Through
first end.**

Contrabass Clarinet

Allegro spiritoso, Senaille,
pub So. Music SS558

**Beg. – m. 50;
m. 106 – end.**

Bassoon

Premier Solo, Bourdeau,
pub. Rubank 884-7

**m. 14 to low C 4th line, 1st
note.**

Eb Alto Saxophone

Concerto, Glazunov, pub.
Leduc AL19256

Beg. – 19; 37 –end.

Bb Tenor Saxophone

Sonata in c minor;
Telemann/Roselle, pub.
Rubank 4471910

**Mvt. I – Allegro-all
Mvt. II, Adagio- play top
staff**

Eb Baritone Saxophone

Sonata, Hartley, pub. Dorn
Pub.

**Mvt. I –from allegro to
reh. 5
Mvt. II – all
Mvt. III from reh.1 to 4**

Trumpet

Andante et Scherzo, Barat,
pub. Leduc AL21324

**Beginning thru 4th line
Pg. 3 (2nd pg of music).
Tempo Primo Piu Lento
through the 7 measure
multi rest.**

French Horn

Concerto No.2, Mozart, pub.
Schirmer 50261880

**Mvt. I – Reh. B to F
Mvt. II (Q) all**

Trombone

Concerto, Rimsky-Korsakov,
pub. International 1583

**Beginning to C
Rehearsal H to cadenza
Pickup to letter M to letter
Q**

Bass Trombone

Andante(Tuba version),
Tcherepnin, pub. MPBelaieff
Bel223

**Pick up m.13 thru m.33
Pick up m.62 to fermata in
m. 86.**

Euphonium

Beautiful Colorado, DeLuca,
pub. Carl Fischer
W2477

**Tempo di Valse
moderato-Beg. to beat one
in ninth measure on pg.2
Page 4- a tempo to 2nd
ending.**

Tuba

Concertino for Tuba,
Frackenpohl, pub.
King/Leduc A128577

**Mvt. I- pickup to M 34 to
end. (excluding last 2 bars.
Mvt. III- beg. through M 41**

Timpani

Solo No. 1 - The Rite
(from 12 Modern Timpani
Solos), Rieppi, Bachovich
Music Publications
Beg.- m. 77

Mallets

Concertino for Marimba,
Creston; pub. Schirmer
50337080

**Mvt. I – pg. 1-all,
Pg.2 – stop m. 91**

Battery Percussion

Etude No.3 from Douze Etudes,
Delecluse, pub. Leduc AL23410
First 6 lines

Musical Studies for Mallets,
Whaley; **Pg. 6 Minuet (no trio)
All; first 4 lines, no repeat.**

Piano

Sonata in F Major, K. 280,
Mozart, pub. Henle
Beg. -- m. 56

String Bass

Excerpts:

[*Sym. No. 1 in D Major. Mahler*](#)

Mvt. 3 m. 3 – 10

[*Sym. No. 8 in G Major. Dvorak*](#)

Mvt. 4 – Reh. S to end.

