

2023 – 2024 - North Jersey Area Band Inclusions

Piccolo

Sonata in A minor, mvts 3 & 4 Bach, pub. Hal Leonard **change from prior editions.**
HL50334590

Sarabande- Beg. through m.16 to repeat sign.

Bouree – Beg. take 1st ending repeat and end at 2nd ending..

Flute

Concerto #1 in G

Mozart, pub. Kalmus

Mvt. I – Beg. to m.125

Mvt. II – Beg. to m.41
4 before H

Oboe

Sonata Saint-Saens

Durand 10062 or Hal

Leonard HL55061012

Mvt. I- Pick up to Reh. 1 to end

Mvt. II –Allegretto to 2

English Horn*

Sonata Hindemith, pub.

Eur. Am./Schott ED3672

Mvt. I – All

Eb Clarinet*

Sarabande and Gigue

Corelli, pub. Rubank

All

Bb Soprano Clarinet

Concertino op. 26, von

Weber, pub. Fischer

W1893

Beginning to Fermata
(first 4 lines)

Variation I – All

Variation II – first 2 lines

Eb Alto Clarinet*

Sonata No.6, Vivaldi, pub
Barnhouse

Page 1 only

Bb Bass Clarinet

Andante & Allegro

Desportes, pub. So.

Music SS148

Andante – Beginning to 6 measures before

Rehearsal D (first 6 lines)

Allegro- Rehearsal E to 7 measures after Reh. G

Contrabass Clarinet

Sonata No. 6

Vivaldi, pub. Barnhouse

Page 1 only

Bassoon

Concerto in Bb Mozart

Pub. International 2161

Mvt. I –Beg. to measure 58.

Mvt. II – Beginning to measure 30

Bb Soprano Saxophone

Fantasie-Pastorale,

Demersseman, Pub.

Ethos Publications

Measure 1 to 62

Eb Alto Saxophone

Tableau De Provence

Mvts I and IV- Maurice

Pub. Lemoine HL23953

Mvt. I- Beg. to reh. 10

Mvt. IV – Beg. to reh. 4

Bb Tenor Saxophone

Solo de Concert, Singelee

Pub. Hal Leonard

HL04477549

Beginning up to cadenza

Eb Baritone Saxophone

Sonata for Baritone Sax,

Caravan, pub. Ethos

Mvt. III - All

Mvt. IV – Beginning to Measure 43

Trumpet

Sonata, Kennin, pub.

Alfred

Mvt. I – Beg. to C

Mvt. II – A to 3 before B

Mvt. III – Pick up to 7 after I , to downbeat of K

French Horn

Villanelle from Solos for

the Horn, Dukas, pub.

Schirmer

I - Measures 1-36

II- Rehearsal B to C

Trombone

Andante & Allegro, Barat,

pub. Southern SS361

Piu vivo- m 25 to m. 57

Allegro, (pg.2) m. 60 to m. 119

Bass Trombone

Sonata – McCarty

Pub. Ensemble Pub.

ENS014

Mvt. II –Beg. thru m 26

Mvt. III –Reh. H thru m95
Reh. P to end.

Euphonium

Sonata in G, Telemann,

pub. Cimarron

Mvt. I – Beg. to A

Mvt. II – Beg. to B

Mvt. IV – C to the end.

Tuba

Suite for Tuba, Haddad,

pub. Shawnee Press

Mvt. I – Beg. to C

Mvt. II – Beg. to D

String Bass

Sonata No. 3 in a minor

Vivaldi, any pub.

Mvt I- Largo – all

Mvt II- Allegro- m 1-19
Scales should be played in straight eighths.

Timpani

4 Drum Etudes, Fink; pub.

Studio 4 Music from Musical

Etudes for the Advanced

Timpanist

#2 – measures 1 -32

Battery Percussion

Snare- Etude #2 from 12

Studies for the Drum,

Delecluse, pub. Leduc

AL23410

Measures 1-31

Keyboard- *Polonaise*,
Whaley;from Musical Studies
for the Int. Mallet Player.

Measures 1-16 no repeats

Mallets

Rain Dance, Gomez/Rife,

Pub. So. Music ST695

Beginning to m. 57 and

Measures 107 - 132

Piano*

Waltz in Eb opus 18- Chopin

Pub. Henle Verlag HN131

Beginning to con anima

Harp*

Chanson dans la Nuit

–Salzedo Pub. Lyra Music

Salzedo06

All

*Instruments will be used as needed

Note: If any student does not understand or is confused by the Inclusion Sections, please contact your Band Director.