

2023-2024 North Jersey Junior Area Band Solo Inclusions

Instrument	Title	Composer	Publisher	Inclusions
Flute	<i>Sonata F Major</i>	Pepusch	G. Schirmer / Hal Leonard Flute music of the Baroque for Flute and Piano	1st mvt. Adagio section-Beginning to downbeat of 3 after B Allegro- beginning- to beat 3 of one measure before B
Piccolo	<i>Sonata F Major</i>	Pepusch	G. Schirmer / Hal Leonard Flute music of the Baroque for Flute and Piano	Adagio-3 after B- end Allegro-One measure before D, starting on beat 3-end
Oboe	<i>Sonata II in E minor</i>	Handel / Tustin	G. Schirmer (Vol. 1839 Four Sonatas for Oboe & Piano)	<i>Larghetto</i> – Beg. thru 1 meas. before “B” <i>Allegro</i> – Beg. thru 3rd meas. of “G”
Bassoon	<i>First Book of Bassoon Solos (no. 26 Landler and no. 27 Rustic March)</i>	Hilling & Bergmann	Faber Music Limited	ALL
Bb Clarinet	<i>Variations Sentimentales</i>	Baermann	Rubank (Adv. Method Vol. II)	Theme- All: Variation 1- First repeated section (don't repeat)
Eb Alto Clarinet	<i>Concerto No. 8 in B flat</i>	Handel / Voxman	Rubank (Bass Cl. Concert & Contest Collection pg 8-9)	Adagio- meas. 5 through measure 10 Allegro- measures 28 through 49
Bb Bass Clarinet	<i>Concerto No. 8 in B flat</i>	Handel / Voxman	Rubank (Bass Cl. Concert & Contest Collection pg 8-9)	Adagio- measures 5-10 Allegro- measures 28-downbeat of measure 50

Eb Alto Saxophone	<i>Andante and Allegro</i>	Chailleux / Voxman	Rubank (Alto Sax, Concert & Contest Collection pg. 10-11)	Andante: Ms. 3 through 19 (just before the forte poco piu vivo) Allegro: Ms. 5 through Ms. 30 (just before the fermata towards the end of the second line of that page).
Bb Tenor Saxophone	<i>Première Étude de Concours</i>	Petit / Voxman	Rubank (Tenor Sax. Concert & Contest Collection pg. 14-15)	Pickup to measure 29 through measure 44 beat 4; Pickup to measure 84 to end.
Baritone Saxophone	<i>Minuet K. 250</i>	Mozart/ Voxman	Rubank (Alto Sax, Concert & Contest Collection pg. 4)	ALL
Bb Trumpet	<i>Gaelic Suite</i>	Fitzgerald	Presser	Procession- Number 3 to Number 5. Gigue- Measure 4 to #2.
French Horn	<i>Adagio and Presto</i>	Telemann / Chidester	Southern / Hal Leonard	Presto- measure 1 through 17. Measure 70 to end.
Trombone	<i>Starlight Waltz Caprice</i>	Pryor	Carl Fischer	Trio- Pick up to m. 5 up to A Tempo before the first 3 measures of rest.
Baritone Horn/ Euphonium	<i>Andante and Allegro</i>	Clerisse / Voxman	Rubank (Baritone Concert & Contest Collection) (Trumpet Concert and Contest for Baritone TC)	Andante m. 1-12 Allegro moderato-All
Tuba	<i>Larghetto and Allegro</i>	Handel / Little	Alfred	Four measures after "M" to end.
Keyboard Percussion	<i>Funeral March of a Marionette</i>	Gounod / Roy	Medici	E to the end

Timpani	<i>Musical Studies for the Intermediate Timpanist (pgs. 8 & 18)</i>	Whaley	J.R. Publications	Page 8- Page 18- first six lines of the page (instead of wood sticks, use ultra staccato felt mallets)
Snare	<i>Pop Corn</i>	Buggert	Alfred	Beginning to 2nd page (marked p#3 of solo), second line after 1st measure.