



2022 North Jersey Area Band Inclusions

Auditions: Saturday, December 10, 2022 – Wayne Hills HS
(Snow Date: Saturday, December 17, 2022)



All students **MUST** have an original copy of the solo in order to audition.

Piccolo

Piccolo Espagnol
Christensen, pub. Kendor
Pick up of C to D; reh. F to end of pg. 2.

Flute

Sonata in E minor No. 5,
Bach, pub. Southern Music.
NEW FOR 2022
Mvt. I & II all.

Oboe

Sonata KV 370, Mozart. Pub. International
Mvt. I – Beg. to M.53
Mvt. II – M.9 low Eb on beat 2 to 21; M25 – low G half note to end.

*Eb Sopranino Clarinet

Adagio and Tarantella,
Cavallini, pub. Fischer
USE Bb Clarinet version.
Beginning of Adagio Cantabile to fermata before cadenza; Tarantella, beg. to key change on pg.5

Bb Soprano Clarinet

Concerto K. 622 (mvt 2 &3)
Mozart, publisher Schirmer
Mvt. 2, beg to L; mvt.3, beg to 14 meas. rest

*Eb Alto Clarinet

Darkwood, Bennett, pub Carl Fischer W1670.
M 12 - Pick up to the Lento to whole note at bottom of pg.1; Page 2 - 5th line, m.2 through the coda ending.

NOTE:

Do not include cadenzas with solos

Bb Bass Clarinet

Ballade, Bozza, pub. So. Music Co. **Begin 3rd measure of A to end.**

*Contrabass Clarinet

Darkwood, Bennett, pub. Carl Fischer W1670
M 12 -Pick up to the Lento to whole note at bottom of pg.1; Page 2 – 5th line, m.2 through the coda ending.

Bassoon

Concert Piece, Pierne pub. International no. 1617
Reh. A to E; pick up of N to 15 after O before the tenor clef.

*Bb Soprano Saxophone

Sonata "Alpine" opus 37,
Lunde, pub. To the Fore
Beg to 3/2; pick up to 103 to fermata; Vivo Pg. 4.

Eb Alto Saxophone

Sonata, Lunde, pub. Southern/Hal Leonard
Mvt. I – Beg. to G
Mvt. II – Beg. through half note at D

Bb Tenor Saxophone

Concerto in g minor(mvt 1),
Bennett, pub. Fischer
Mvt. I- Beginning to G

Eb Baritone Saxophone
Sonata Op.6, Anderson, pub. Southern/Hal Leonard. **Mvt. I – Beg to downbeat at 85**
Mvt. II - All

Trumpet

Sonata, Op./ 18, Hansen, pub. Hickman Music
Mvt. I – Beg. to F (incl. Db half note.
Mvt. II – Rehearsal B to end.
Mvt. III- Beg to F including C quarter note

Horn in F

Concerto No. 1, Strauss, pub. International 1715
Mvt. I – Allegro – opening statement m. 1-5
m. 76-117 (downbeat)
Mvt. II Andante m34 49.
Mvt. III Rondo allegro- M. 8 to downbeat of 21
Tempo I- M. 246-281 downbeat.

Trombone

Morceau Symphonique,
Guilmont, pub. Remick/Alfred
Beginning up to Andante Sostenuto (6th line, 3rd measure, 2nd page)
No Cadenza

*Bass Trombone

Concerto, Lebedev/Ostrand, pub. EMI 128
Pg. 1- m1 -33 all;
Pg. 2 – m45 -73.

Euphonium

Lyric Suite, White, pub. Schirmer
Mvt.II letter A – G (before 2 measure rest)
Mvt. III -all

Tuba

Prelude, Var, Chorale and Fugue, Mueller. Pub. Editions Musicus.
Chorale to fermata after reh. E; Variation III – all Fugue - all

Timpani

Theme and Variations by Fink pub. Studio 4 Music
Pg. 39 and 40 –Var. 1 and 2

Mallets

Tambourin Chinois, Kreisler , pub. Carl Fischer
Page 4. Tempo I to end.

Battery Percussion:

Snare Drum

Portraits in Rhythm, Etudes No. 1 and No.13, Cirone. Pub. Belwin/Alfred **NEW for 2022; Etude No. 1 – M 1-37**
Etude No. 13- M 5-22

Traps
NJMEA Rudiments –no tambourine
Etude 7 (page 32) from *Audition Etudes,* Garwood Whaley -Start 4th line (m. 16), end m. 61
Keyboard Percussion Etude #8 (page 22) from *Audition Etudes,* Garwood Whaley m. 1-8

Harp

Imrompto Caprice, Pierne, Pub. Leduc
All

*String Bass

Follow NJMEA website Guidelines for excerpts.
Scales should be in same pattern as band scales

*Instruments will be used as needed