

2021 - 2022

North Jersey Junior Area Band Solo Inclusions

Instrument	Title	Composer	Publisher	Inclusions
Flute/Piccolo	Sonata in F Major (From 4 Sonatas for Flute, pp. 10-11)	Telemann	G Schirmer/H. Leonard	Vivace - beginning to m.14 (no repeat) Largo - All
Oboe	Concerto in f minor (Movements 1 and 2)	Telemann	Southern/H. Leonard	Allegro - Beginning (18) through 37, Siciliano - Beginning through first note of 13
Bassoon	First Book of Bassoon Solos n2. 23,24	Hilling and Bergmann	Faber Music Limited	23: Gavotte - All (no repeat) 24: Welsh Folk Song II - beginning to first repeat.
Bb Clarinet	Waltz Fantasy	Mozart/Waln	KJOS	Beginning to 33, 77 - to the end.
Bb Bass Clarinet	Largo and Allegro (From Bass Cl. Concert & Contest Collection, pp. 10-11)	Loeillet/ Voxman	Rubank	Largo - Beginning to end of second ending (m.9) Allegro - m.12 to the end
Eb Alto Saxophone	Suite (all)	Lane	To The Fore Publisher	Conversation (mvt 3) - m.3-12 Lament (mvt.4) - m.1-16
Bb Tenor Saxophone	Two Little Tales (From Tenor Sax. Concert & Contest Collection, pp. 8-9)	Desportes/ Voxman	Rubank	Sentimental - Beginning to measure 16, Gay - Measures 13 through 28

Baritone Saxophone	Canzonetta and Giga (From Alto Sax. Concert & Contest Collection, pp. 6-7)	Leroy Ostransky	Rubank	Measures 17 - 32, and 8 measures after the Con Spirito to 24th measure after Con Spirito
Bb Trumpet	Petite Piece Concertante (From Trumpet. Concert & Contest Collection, pp. 18-19)	Balay/Voxman	Rubank	Measures 5 - 21, Page 2, Line 5, 5th measure to Line 8, dotted quarter D (ff)
French Horn	Andromeda	Beethoven/Poole	Belwin - Mills	Letter E to the end.
Trombone	Arioso and Caprice	Barnes	Belwin/ Warner Bros.	Measures 5 - 12 and measures 25 - 40
Euphonium	Sarabanda and Gavotta	Corelli	Rubank (Baritone Concert and Contest Collection)	Largo: m.1-8 (no repeat) Allegro Moderato: beginning to m.8
Tuba	Two Short Pieces (From Tuba Concert & Contest Collection, p. 4)	Handel	Rubank	Aria measures 1-14, Bouree - 2nd repeated section to end (no repeat), low part on the divisi
Snare Drum	Three on One (From Intermediate Percussion Solos)	Burns/Feldstein	Mills/Warner	All - no repeats
Keyboard Percussion	Woodworks	Spears	Barnhouse	All of page 1, except the last measure.
Timpani	Academic Episode (From Tymp Tunes)	Schinstine	Southern	Three measures before C, beat 4 to the end