



# 2019 North Jersey Area Band Inclusions

Auditions: Saturday, December 7, 2019 – Wayne Hills HS  
(Snow Date: Saturday, December 14, 2019)



*All students MUST have an original copy of the solo in order to audition.*

## Piccolo

*Sonata in A minor, mvts. 3&4,*  
Bach, pub. Southern SS205  
or Hal Leonard  
HL00970059

**Sarabande** – Beg. to B

**Bouree** – All

## Flute

*Concerto #1 in G, mvts. 1&2,*  
Mozart, pub. Kalmus

**Mvt. I** – Beg. to D

**Mvt. II** – Beg. to tutti  
4 before H

## Oboe

*Sonata, Saint-Saens,*  
pub. Durand 10062 or  
Hal Leonard HL50561012

**Mvt. I** – Pick up to Reh. 1  
to end

**Mvt. II** – Allegretto to 2

**Mvt. III** – 10 before  
Reh. 3 to End

## \*English Horn

*Sonate, mvt. 1, Hindemith,*  
pub. Eur. Am./Schott ED  
3672

**Mvt. I** – All

## \*E♭ Soprano Clarinet

*Sarabande and Gigue,*  
Corelli, pub. Rubank  
4557096/HL04476869  
All

## B♭ Soprano Clarinet

*Concertino op. 26, von*  
Weber, pub. Fischer W1893  
**Beginning to piu lento**

## \*E♭ Alto Clarinet

*Sonata No.6, Vivaldi,*  
pub. Barnhouse 083-0092-13  
All

## B♭ Bass Clarinet

*Andante & Allegro,*  
Desportes, pub.  
Southern SS148  
All

## Contrabass Clarinet

*Sonata No. 6, Vivaldi,*  
pub. Barnhouse 083-0092-13  
All

## Bassoon

*Concerto in B♭, Mozart, pub.*  
International 2161

**Mvt. I** – Beg. to 2<sup>nd</sup> fermata,  
before 4 measure rest 3 lines  
from top of 2<sup>nd</sup> pg.

**Mvt. II** – Beginning to  
cadenza

## \*B♭ Soprano Saxophone

*Fantasie-Pastorale,*  
Demersseman, pub. Ethos  
All

## E♭ Alto Saxophone

*Tableau De Provence, mvts. I*  
*and IV, Maurice, pub.*  
Lemoine HL23953

**Mvt. I** – Beg. to 5 before  
rehearsal 11

**Mvt. IV** – All

## B♭ Tenor Saxophone

*Solo de Concert, Singelee,*  
pub. Hal Leonard  
HL04477549

All except cadenza

## E♭ Baritone Saxophone

*Sonata for Baritone Sax, mvts.*  
*3 & 4, Caravan, pub. Ethos*  
**Mvt. III** – All

**Mvt. IV** – Beginning to 92

## Trumpet

*Sonata, Kennan, pub. Alfred*  
TS0026

**Mvt. I** – Beg. to C, pickup of  
J to K

**Mvt. II** – A to 3 before B

**Mvt. III** – Pick up to 7 after I,  
to downbeat of K

## Horn in F

*Villanelle (from Solos for*  
*Horn Players), Dukas/Jones,*  
pub. Schirmer/Hal Leonard  
HL50330050

**Beg. to 4 measures before C**

## Trombone

*Andante & Allegro, Barat,*  
pub. Southern SS361

**Piu Vivo - m 25 to m. 57**

**Allegro, (pg.2) m. 60 to m.**  
**119**

## Bass Trombone

*Sonata, mvts. 2 & 3, McCarty,*  
pub. Ensemble Pub. ENS014

**Mvt. II** - Beg. thru m 26

**Mvt III** - Reh. H thru m95  
Reh. P to End

## Euphonium

*Sonata in G,*  
Telemann/Roselle, pub.  
Cimarron CM0809

**Mvt. I** – Beg. to A

**Mvt. II** – Beg. to B

**Mvt. IV** – C to the end

## Tuba

*Suite for Tuba, Haddad, pub.*  
Shawnee Press LA0066

**Mvt. I** – Beg. to C

**Mvt. II** – Beg. to D

## String Bass

*Sonata No. 3 in a minor,*  
Vivaldi, pub. Schirmer

**Mvt I** – Allegro - m 1-19

Scales should be played in  
same pattern as band scales.

## Timpani

*Four Drum Etudes #2 & #3*  
from *Musical Etudes for the*  
*Advanced Timpanist*

Fink, pub. Studio 4 Music

**Etude #2** – Pg 30 only

**Etude #3** – Pg 31 only

## Mallets

*Rain Dance, Gomez/Rife,*  
pub. Southern ST695

**Beginning through pg. 5**

**End at m. 130**

## Battery Percussion

(Must audition on the  
following: Snare, Traps  
rudiments, and Mallet Etude)

### **Snare Drum**

*Suite for Solo Snare Drum,*  
LaRosa, pub. Paul Price  
PPPSS3-6/Colla Voce 55-  
85003

**Mvt. I** – All

### **Mallet Etude**

*Polonaise from Musical*  
*Studies for the Intermediate*  
*Mallet Player* by Whaley,  
pub. Meredith Music

## \*Piano

*Waltz in E♭ opus 18, Chopin,*  
pub. G. Henle Verlag HN131  
**Page 1-5.** Stop at 1st ending  
pg.5

Scales should be played in  
straight eighth notes.

## \*Harp

*Chanson dans la Nuit (from*  
*Method for Harp),*  
Lawrence/Salzedo, pub. Lyra  
Music/Hal Leonard  
HL50328070

All

**\*Instruments will be used as needed**