



# 2018 North Jersey Area Band Inclusions

Auditions: Saturday, December 8, 2018 – Wayne Hills HS  
(Snow Date: Saturday, December 15, 2018)

All students *MUST* have an original copy of the solo in order to audition.



## Piccolo

*Espagnol*, Christensen, pub. Kendor  
**Pick up of C to D; reh. F to end of pg. 2**

## Flute

*Sonata in Eb*, Bach/Wummer, pub. Southern Music Co.  
**Mvt. I & II All**  
**Mvt. I Errata:** 3 measures bef. D, last 1/16<sup>th</sup> note should be Db

## Oboe

*Sonata KV 370* from *Oboe Solos*, Mozart, arr..ed Jay Arnold, pub. Hal Leonard  
**Mvt. I – Beg. to m. 53**  
**Mvt. II – m. 9 low Eb on beat 2 to 21; m. 25 – low G half note to end**

## \*English Horn

*Concertino in G for English Horn*, Donizetti, pub. C.F. Peters.  
**Beg. to bottom of pg. 3 (no repeats)**

## \*Eb Soprano Clarinet

*Adagio e Tarantella*, Cavallini, pub. Carl Fischer  
**Use Bb Clarinet version.**  
**Beginning of Adagio Cantabile to fermata before cadenza; Tarantella, beg. to key change on pg. 5**

## Bb Soprano Clarinet

*Concerto K. 622* (Mvts. 2 & 3) Mozart, pub. Schirmer  
**Mvt. 2, beg. to L; Mvt. 3, beg. to 14 meas. rest**

## \*Eb Alto Clarinet

*Darkwood*, Bennett, pub. Carl Fischer W1670  
**Pick up to Lento to whole note at bottom of pg. 1; pg. 2 – 5<sup>th</sup> line, m. 2 through the Coda ending**

## Bb Bass Clarinet

*Ballade*, Bozza, pub. Southern/Hal Leonard  
**Begin 3<sup>rd</sup> measure of A to end**

## \*Contrabass Clarinet

*Darkwood*, Bennett, pub. Carl Fischer W1670  
**Pick up to Lento to whole note at bottom of pg. 1; pg. 2 – 5<sup>th</sup> line, m. 2 through the Coda ending**

## Bassoon

*Concert Piece*, Pierne, pub. International 1617  
**Reh. A to E; pick up of N to 15 after O before the treble clef**

## Eb Alto Saxophone

*Sonata*, Lunde, pub. Southern/Hal Leonard  
**Mvt. I – Beg. to G**  
**Mvt. II – Beg. through half note at D**

## Bb Tenor Saxophone

*Concerto in g minor (Mvt. 1)*, Bennett, pub. Carl Fischer  
**Mvt. I – Beg. to G**

## Eb Baritone Saxophone

*Sonata Op.6*, Anderson, pub. Southern/Hal Leonard.  
**Mvt. I – Beg. to downbeat at m. 85**  
**Mvt. II – All**

## Trumpet

*Sonata, opus 18*, Hansen, pub. Hickman Music Editions  
**Mvt. I – Beg. to F (incl. Db half note)**  
**Mvt. II – Rehearsal B to end**

## Horn in F

*Concerto No. 1*, Strauss, pub. International 1715  
**Mvt. I – Allegro – opening statement m. 1-5 m. 76-117 (downbeat)**  
**Mvt. II Andante – m. 34-49**  
**Mvt. III Rondo allegro – m. 8 to downbeat of 21**  
**Tempo I – m. 246-281 downbeat**

## Trombone

*Morceau Symphonique*, Guilmont, pub. Remick/Alfred  
**Beg. to Andante Sostenuto (6<sup>th</sup> line, 3<sup>rd</sup> measure, 2<sup>nd</sup> page)**  
**No Cadenza**

## \*Bass Trombone

*Concerto*, Lebedev/Ostrand, pub. EMI 128  
**Pg. 1 – m. 1-33 All**  
**Pg. 2 – m. 45-73**

## Euphonium

*Lyric Suite*, White, pub. Schirmer  
**Mvt. II letter A – G (before 2 measure rest)**  
**Mvt. III – All**

## Tuba

*Prelude, Var, Chorale and Fugue*, Mueller. Pub. Editions Musicus.  
**Chorale to fermata after E; Variation III – All**  
**Fugue – All**

## Timpani

*Theme and Variations*, Fink pub. Studio 4 Music  
**Pgs. 39 & 40 – Var. 1 and 2**

## Snare Drum

*“Rhythms of Stravinsky, Vivace and Andante”* from *20<sup>th</sup> Century Orchestral Snare Drum Studies*, pgs. 17 and 20. McMillian, pub. Creative 10-111  
**Vivace pg. 17 – All**  
**Andante pg. 20 – Beg. to B**

## Mallets

*Tambourine Chinois*, Kreisler/Green, pub. Carl Fischer  
**Pg 4 – Tempo I to end.**

## Traps

NJMEA Rudiments – no tambourine  
“Etude No. 7” (pg. 32) from *Audition Etudes*, Whaley  
**Start 4th line (m. 16) to end of m. 61**  
Keyboard Percussion:  
“Etude No. 8” (pg. 22) from *Audition Etudes*, Whaley  
**m. 1-8**

## \*Piano

*Fantasiën opus 116*, Brahms, pub. G.Henle Verlag HN120  
**No. 7 Capriccio**

## \*String Bass

*Sonata No. 4 in g minor*, Marcelllo  
**Mvts. II & III – All**  
**No repeats**  
Scales should be performed in same pattern as band scales

\*Instruments will be used as needed.