

2018-2019 North Jersey Junior Area Band Solo Inclusions

| Instrument | Title | Composer | Publisher | Inclusions |
|--------------------|--|------------------|-----------------------|--|
| Flute/Piccolo | Sonata in F Major (From 4 Sonatas for Flute, pp. 10-11) | Telemann | G Schirmer/H. Leonard | Vivace - All Largo - All |
| Oboe | Concerto in f minor (Movements 1 and 2) | Telemann | Southern/H. Leonard | Allegro - Beginning (18) through 48, Siciliano - Beginning through first note of 13 |
| Bassoon | Sarabande | Debussy/Paine | Alfred | Rehearsal number 2-4 |
| Bb Clarinet | Waltz Fantasy | Mozart/Waln | KJOS | Beginning to 40, 49 - 56, 77 - to the end. |
| Eb Alto Clarinet | Largo and Allegro (From Bass Cl. Concert & Contest Collection, pp. 10-11) | Loeillet/ Voxman | Rubank | Largo - Beginning to measure 9 Allegro - Beginning and end after half note at measure 9 |
| Bb Bass Clarinet | Largo and Allegro (From Bass Cl. Concert & Contest Collection, pp. 10-11) | Loeillet/ Voxman | Rubank | Largo - Beginning to measure 9 Allegro - Beginning and end after half note at measure 9 |
| Eb Alto Saxophone | Suite (all) | Lane | To The Fore Publisher | Conversation (mvt 3) - all Lament (mvt.4 - all) |
| Bb Tenor Saxophone | Two Little Tales (From Tenor Sax. Concert & Contest Collection, pp. 8-9) | Desportes/Voxman | Rubank | Sentimental - Beginning to measure 16, Gay - Measures 13 through 28 |

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| Baritone Saxophone | Canzonetta and Giga (From Alto Sax. Concert & Contest Collection, pp. 6-7) | Leroy Ostransky | Rubank | Measures 17 - 32, and 8 measures after the Con Spirito to 24th measure after Con Spirito |
| Bb Trumpet | Petite Piece Concertante (From Trumpet. Concert & Contest Collection, pp. 18-19) | Balay/Voxman | Rubank | Measures 5 - 21, Page 2, Line 5, 5th measure to the end |
| French Horn | Andromeda | Beethoven/Poole | Belwin - Mills | Letter E to the end. |
| Trombone | Arioso and Caprice | Barnes | Belwin/ Warner Bros. | Measures 5 - 12 and measures 25 - 40 |
| Euphonium | Cortege | Whitney | Bourne | Pick up to measure 5 through first note of measure 24. |
| Tuba | Two Short Pieces (From Tuba Concert & Contest Collection, p. 4) | Handel | Rubank | Aria measures 1-14, Bouree - A1 with low part on the divisil |
| Snare Drum | Three on One (From Intermediate Percussion Solos) | Burns/Feldstein | Mills/Warner | All |
| Keyboard Percussion | Woodworks | Spears | Barnhouse | All of page 1, except last measure. |
| Timpani | Academic Episode | Schinstine | Southern | Three measures before C, beat 4 to the end |

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| | (From Tump Tunes) | | | |
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