

2009- North Jersey Area Band Inclusions

Piccolo

Concerto in C RV443
Vivaldi pub. International
#2782

Movement I- all

Movement II- all

Flute

Sonata, Hindemith, pub.
European Amer. Co.

Mvt. I – all

Mvt. III – Beg. to reh.

19

Oboe

Sonata, Hindemith, pub.
European Amer. Co

**Mvt. I- Beg. to fermata
after reh. 11**

**Mvt. II- Beg. to eighth
note at reh. 5**

English Horn

Divertissement, Bozza
Southern Mus.

Rehearsal 6 to end

Eb Sopranino Clarinet

Concertino(Bb version)
Von Weber, pub. Fischer

Beg. To Piu Lento

Bb Soprano Clarinet

Solo de Concours (no pg.
1) Rabaud, pub. Southern
Music

Pages 2, 3, and 4

Eb Alto Clarinet

Sonata in a minor,
Marcello, pub Southern
Music Co.

All

Bb Bass Clarinet

Sonata in a minor
Marcello, pub. Southern
Music Co.

All

Contrabass Clarinet

Sonata in a minor
Marcello, pub. Southern
Music Co.

All

Bassoon

Sonata in f minor,
Telemann, pub.
International no. 1151

**Andante cantabile – all
Allegro to fermata at
the fine (ms. 52)**

Vivace - all

Eb Alto Saxophone

Sonata, Jacobi, pub.
Bourne Music

Mvt. I- All

Mvt. II- All

Bb Tenor Saxophone

Sonatina, Schmidt, pub.
Western Intl. Mus.

AV138

All

Eb Baritone Saxophone

Allegro Spiritoso,
Senaille, pub. Southern
Music

All

Trumpet

Concert Etude, Goedicke
Universal Music Corp.

**Beg. To B Nat. before
reh.2; Reh. 7 to 10**

French Horn

Morceau de Concert,
Saint-saens, pub. Remick
Music

Beginning to rehearsal 6

Trombone

Contest Piece, Alary, pub.
C. Bettony Music

**Beg. To 3rd line on pg. 2
(E natural above staff)**

Euphonium

Rhapsody, Curnow, pub.
Rosehill Music

**Beginning to rehearsal G
Including Quasi Cadenza**

Tuba

A Stylized Suite, Salotti
Schaffner Music #051222

Mvts. 2 & 3

String Bass

Sonata No. 2 in c minor
Scarlatti, any pub.

Mvt I- All

Mvt II- All

**Scales should be in same
pattern as band scales.**

Timpani

*Exercises, Etudes and Solos
for Timpani*, Carroll, pub.

Batterie-Fischer

No Chorale

**Adagio/Allegro- measure
23-73 (second ending) Use
hard felt mallets only (not
wood)**

Snare Drum

Douze Etudes #2 and 8,
Delecluse, pub. Alphonse

Leduc

Etude # 8 Only - all

Mallets

Yellow After the Rain, Peters,
Pub. Mitchell Peters

**7 measures after rehearsal
D, (this is a 4/4 measure) to
the end.**

Traps

Sounds of the Kabuki, Davis,
pub. Creative Music

**Add 16 points to all
metronome markings.**

**Begin at page 2, fifth line,
2nd measure to the end.**