

North Jersey Junior Area Band

2009-2010 Solos, Inclusions, and Scale Requirements

Instrument	Title	Composer	Publisher	Inclusions
Flute/Piccolo	<i>Sonata V in F</i>	Handel	Southern	Entire first page; All of the Giga on page 2
Oboe	<i>Sonata IV</i>	Handel/Tustin	G Schirmer, from "Four Sonatas" vol. 1839	Meas. 1-19, stop at rests; Page 2, meas. 1-12
Bassoon	<i>Allegro Appassionata</i>	Saint-Saens	Belwin-Mills (from Classic Collection)	Meas. 5-20; Meas. 49-61, stopping at 2
Bb Clarinet	<i>Polonaise</i>	Hoffman	Kjos	Meas. 1 → the hold in meas. 30
Eb Alto Clarinet	<i>Ballade Sicilienne</i>	Faure/Jody	Rubank (Eb Alto Clarinet Solos)	
Bb Bass Clarinet	<i>Romance and Troika</i>	Prokofieff/Hummel	Rubank (Bass Cl. Concert and Contest p.12)	Meas. 1-10; Page 2, pickup to 71 through 82
Alto Saxophone	<i>Solo de L'Arlesienne</i>	Bizet/Hummel	Rubank (Book for Alto Sax Solos)	Meas. 108-end
Tenor Saxophone	<i>Adagio and Allegro</i>	Handel/Voxman	Rubank (T Sax Concert and Contest p.22)	Meas. 1-5 and 20-50
Baritone Sax	<i>Sarabande and Gigue</i>	Corelli/Voxman	Rubank	Meas. 1 of Vivace → 1 st note of 2 nd ending
Bb Trumpet	<i>Conversation for Cornet</i>	Grundman	Boosey and Hawkes	Letter H → End
French Horn	<i>Two Pieces</i>	Loeillet/Kuyper	Kendor	Mvmt. 1: Meas. 1-19; Mvmt. 2: Meas. 1 to the first note of Meas. 6
Trombone	<i>Caprice Charmante</i>	Cimera	Kjos	Meas. 5 → Allegretto; From the key change (after 4 bar rest) to the 8 bar rest preceding the Cadenza
Baritone (B.C. or T.C)	<i>My Regards</i>	Llewellyn	Rubank (Baritone Concert and Contest)/Tpt Concert and Contest for T.C.	From the pick up to D.S. → 2 meas. after the coda sign (before the fermata and the following section for the piano)
Tuba	<i>Honor and Arms</i>	Handel/Bell	Belwin-Mills	Letter C → End
Snare Drum	<i>Hollida</i>	Berg	MFP	Entire piece
Keyboard Perc.	<i>Zigany (from Gypsy Ovt.)</i>	Nagy/Meister	Ludwig	Meas. 1 → Rehearsal D
Timpani	<i>Alpine Slide</i>	Beck	Kendor	Beginning → end of the 4/4 section

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SCALE REQUIREMENTS

INSTRUMENT	MAJOR SCALES	CHROMATIC SCALE
Flute / Piccolo	F, G, Eb, Ab – 2 octaves	F to F – 2 octaves
Oboe	F, Bb, Eb – 1 octave; C – 2 octaves	C to C – 2 octaves
Bassoon	Bb – 1 octave; F, Eb – 2 octaves	F to F – 1 octave
Bb Clarinet	Bb, G, D, F – 2 octaves	E to E – 3 octaves
Low Clarinets	D, Bb – 1 octave; F, G – 2 octaves	E to E – 2 octaves
All Saxophones	Bb – 1 octave; C, F, D – 2 octaves	C to C – 2 octaves
Trumpet	Bb, D, F – 1 octave; G – 2 octaves	G to G – 2 octaves
French Horn	C, Bb, D, Eb – 1 octave	C to C – 1 octave
Trombone/Baritone B.C.	Bb, Eb, C – 1 octave; F – 2 octaves	F to F – 2 octaves
Baritone T.C.	C, F, D – 1 octave; G – 2 octaves	G to G – 2 octaves
Tuba	Bb, C, Ab, Eb – 1 octave	Bb to Bb – 1 octave
Mallet Percussion	G, F, Bb, Eb, Ab, Db – 2 octaves within range (otherwise 1 octave)	C to C – 2 octaves

All major scales must be performed in the following pattern, **at a minimum tempo of quarter note = 112**



Chromatic Scales should be performed in slurred eighth notes at an appropriate tempo.

PERCUSSION REQUIREMENTS

SNARE DRUM

- Perform the following rudiments:
- Closed Rolls: 5, 7, and 9 stroke
 - Long Roll: *pp-ff-pp*
 - Flams
 - Flam Taps (3/4)
 - Flam Accents (6/8)
 - All rolls played closed, not open to closed

TYMPANI

- Long roll on Low F and High F: *pp-ff-pp*
- Tuning: 4ths and 5ths using pitch pipe. Given one of these (4ths or 5ths), change drums to any specified interval without the use of the pitch pipe.